

J MOSES CEASER

800 HEINZ AVE, SUITE 14 • BERKELEY, CA 94710

PHONE 510-540-7008, FAX 510-540-6976 • E-MAIL MOSES@FOTOMIO.COM

EDUCATION

- 1987-1990 *Bachelors of Arts in Development Studies, University of California at Berkeley*
Wrote Honors Thesis on the politicization of slum-dwellers in Chile during the Pinochet years. Graduated with honors.
- 1990-1991 *Volvo International Fellow*
Researched informal street laborers in Valparaíso, Chile, through extensive interviews, surveys, and photo documentation.
- 1991-1992 *Masters of Arts in Sociology, Johns Hopkins University*
Continued research about the informal economy, labor and the means of production, consumerism, and immigration. Wrote a Masters paper on the impact of technology in the kitchen and its impact on women in the US. Escaped before fully becoming entrenched as a doctoral student.
- 2001-2003 *LeaderSpring Fellow (formerly known as the Eureka Fellowship)*
Participated in a comprehensive fellowship for nonprofit executive directors. Fellowship included ongoing skills training (strategic planning, supervision and management, fundraising and marketing, succession planning, etc), peer support, study trips, and networking.

WORK EXPERIENCE

- 1992-2008 *Documentary Photographer, Enlight Storyworks*
Enlight Storyworks is a documentary photography company committed to heightening awareness about social issues around the world. Areas of particular interest include identity, refugees, families and neighborhoods, and how the marginalized eke out a living. Recent projects include studies of displaced Liberians in Ghana, the destruction of a freed slave community in Houston, and a North American portrait of people and their belongings.
- 2005-2008 *Partner/Photographer/Inventor, Fotomio*
Fotomio brings photo booths without walls to parties and events. The goal of Fotomio has been to provide excess resources for Enlight's far more meaningful projects (in essence, an in-house, low-maintenance sugar daddy). Duties include creating the Digital Photo Kiosk, marketing, customer service, and all administrative duties.
- 1998-2005 *Founder and Executive Director, DiversityWorks*
DiversityWorks is dedicated to community-building, raising awareness about power and oppression, and promoting more just communities. Duties included program and curriculum development, fundraising

and marketing, management and staff supervision, board relations, and mentoring young adults, among many other things.

- 1997-1998 *Program Director, Northern Ireland Community Leadership Program*
NICLP brings together Catholics and Protestants in the North of Ireland for a year-long program in community-building, leadership development, and service learning. Duties included program design and implementation, service learning coordination, fundraising and bookkeeping, and all logistics for the group's month-long stay in Northern California.
- 1992-1998 *Training Director, East Bay Chapter of Amigos de las Americas*
Amigos de las Americas is a leadership development and cross-cultural organization that offers young people in the US the opportunity to deliver healthcare services in Latin America. Duties included designing and implementing a year-long training program, supporting young staff, mentoring, outreach to underserved youth, program evaluation, fundraising, and budget management.

COMMUNITY AND VOLUNTEER ACTIVITIES

- 2005-2008 *Creator and Coordinator, Frugal Foodies*
Frugal Foodies is a quirky vegetarian cooking group that brings together 15 strangers every Tuesday night to promote community connections, simple living/DIY, and progressive ideals.
- 2005-2008 *Soccer Coach, Longfellow Middle School, Berkeley*
- 2006-2008 *Festival Staff, 3rd i South Asian International Film Festival, San Francisco*
- 2000-2008 *Steering Committee, Appreciating Diversity Film Series, Piedmont*
- 2007-2008 *Board Member and Treasurer, DiversityWorks*
- 2007-2008 *Board Member, Oakland Food Connection*

LANGUAGES

Fluent in English and Spanish, Basic Portuguese

REFERENCES

Professional and Personal References Available upon Request